

SIREN'S CRUSH™

Performance/Travel Rider

Green Room: 1 minimum with Clothes rack, Full length mirror (if 2 green rooms available, mirror and clothes rack required for both rooms) , 2 power outlets, set 3 hrs prior to event

Event Beverages: Bottled water, Soda, Ice, Hot Tea & Coffee, set at least 3 hrs prior to event

Event Meal: Hot meal required, 10 plates & silverware served or set at least 1 hr prior to performance

Sound Check: 2 hrs prior to Event at least 30 minutes - 1 hr long

Travel (150 miles from San Diego California) * : Travel Reimbursement or Airfare for 10* adults (7 band members, 1 production manager, 1 sound man , 1 light/sound tech)

Transportation: Travel to and from airport to hotel and event

Accommodations: 6* rooms minimum with 2 king or queen size beds per room

Meals (per diem): \$30 per person for every day of stay

*Airfare for up to 13 adults and 8 rooms minimum If 10 piece package is requested

*Travel and backline is standard but completely negotiable and arranged on a per show basis

Staging/ Sound Rider*

Required Set up Space: Staging area: 32' wide x 20' deep minimum, Soundman area: 10'x10' at least 30' from stage

Stage/riser: 24' wide x 16' deep x 4' Height with Full skirting (18' x 12 x 1' minimum), Back wall of stage must be draped

Drum Riser: 8' x 6' x 1' Minimum with Full skirting (if Available)

Lighting: 8 - 16 par 64 cans (l.e.d preferred) , 4 motion lights, Truss stand(s), DMX controller, dimmers and sufficient Cables

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Mains: Professional stereo sound system placed to provide complete audience coverage with a minimum of sight line obstruction (JBL, or QSC components or equivalent powered if possible)

(A) Small Venue: (Up to 5000 square feet, 250 guests) 2 - 1x18" subs and 2 - 2x15" tops all powered or adequate amps to power them + sufficient speaker/line Cables

(B) Medium Venue: (Up to 10,000 square feet, 500 Guests) 4 - 1x18" subs, and 4- 2x15" tops all powered or adequate amps to power them + sufficient speaker/line Cables

(C) Large Venue: (Outdoors or large indoor up to 2000 plus people) 8XQSC 10"wide line arrays (16 10" drivers and 8 wave guide horns) 8X15" Subs and adequate amps to power them+ sufficient speaker/line Cables

Mixer: 1 professional mixing console (Preferred: Allen and Heath. Also acceptable: Yamaha or Sound craft), minimum of 24 inputs plus 6 auxs. (NO PEAVEY, CARVIN, ALESIS OR BERHINGER MIXERS PLEASE.) 1 quality 24 channel 4 return 100' snake

Outboard effects: 4 professional stereo 1/3-octave graphic equalizer (DBX, Klarke Technique, etc.) 4 patchable Compressors/Gates (DBX, Drawmer, or Klarke Technique) 1 Dual Engine Effects (T C Electronics M One, or equivalent unit), Sufficient cables to patch all effects to console

Monitors: 6 matching 15" two way wedges (JBL, QSC, or equivalent, powered or adequate amps to power them), 1 -15" or 18" two way drum wedge (JBL, QSC, or equivalent, powered or adequate amps to power monitor), Sufficient speaker or line cables

Power: A minimum of three (2) 20 amp quad boxes for stage power.

Vocal Mics: 3 x Shure SM87 wireless units. 1 wired Shure Beta SM58, 1 wired Shure Beta SM57

Instrument Mics: Shure Beta 52a or equivalent, 3 drum clamp condensers (Beta 98ds or equivalent), 2 x SHURE SM57, 2x overhead condensers, 2x SHURE SM58, *3 extra SHURE SM57 mics, Sufficient XLR cables for all mics, **Stands:** 3x straight stands, 7 boom stands, 2 low profile boom stands, Sufficient clips for all mics.

D.I.'s: 4 Quality D.I. Boxes

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Backline instruments (to be provided if travel equals 150 miles or more from San Diego, Ca):

Drums: 5 piece drum kit and hardware (DW or equivalent) 22" kick, 13" snare, 12" - 14" rack toms, 16" Floor tom, Cymbals: (Zildjian or equivalent) Hi-hats + stand, 22" Ride, 16" and 18" crashes, 6" splash, China, 5 Boom stands, double bass pedal (DW), Cowbell, Drum throne, Simmons DA200S Electronic drum amp (Roland KC550 amp and stand if Simmons is unavailable)

Bass amp : SWR head 750 watts minimum (or equivalent), 4x10" Cab, 2x10" cab (SWR or equivalent)

*Bass: Fender Jazz 5 String Bass (or professional equivalent – must be 5 string - no economy copies please)

Guitar amp: Fender Hot Rod Deluxe or Twin 2x12" combo 50 watts or equivalent (must be tube amp)

*Guitar: Fender Strat (or professional equivalent - no economy copies please)

Keyboard: Kurzweil K266 I or Motif 6 (must be k266 I or Motif 6 I key model)

Keyboard stand: Apex ultimate support Column Stand (must be Apex model or newer AX48 pro with 4 arms to hold 2 keyboards)

Keyboard Amp: Roland KC550 with 15" woofer.

All Backline rider gear required to perform if travel equals 150 miles or more from San Diego, Ca.

** Gear requested for ease of travel but if not available, special travel arrangements must be made for band to supply.*