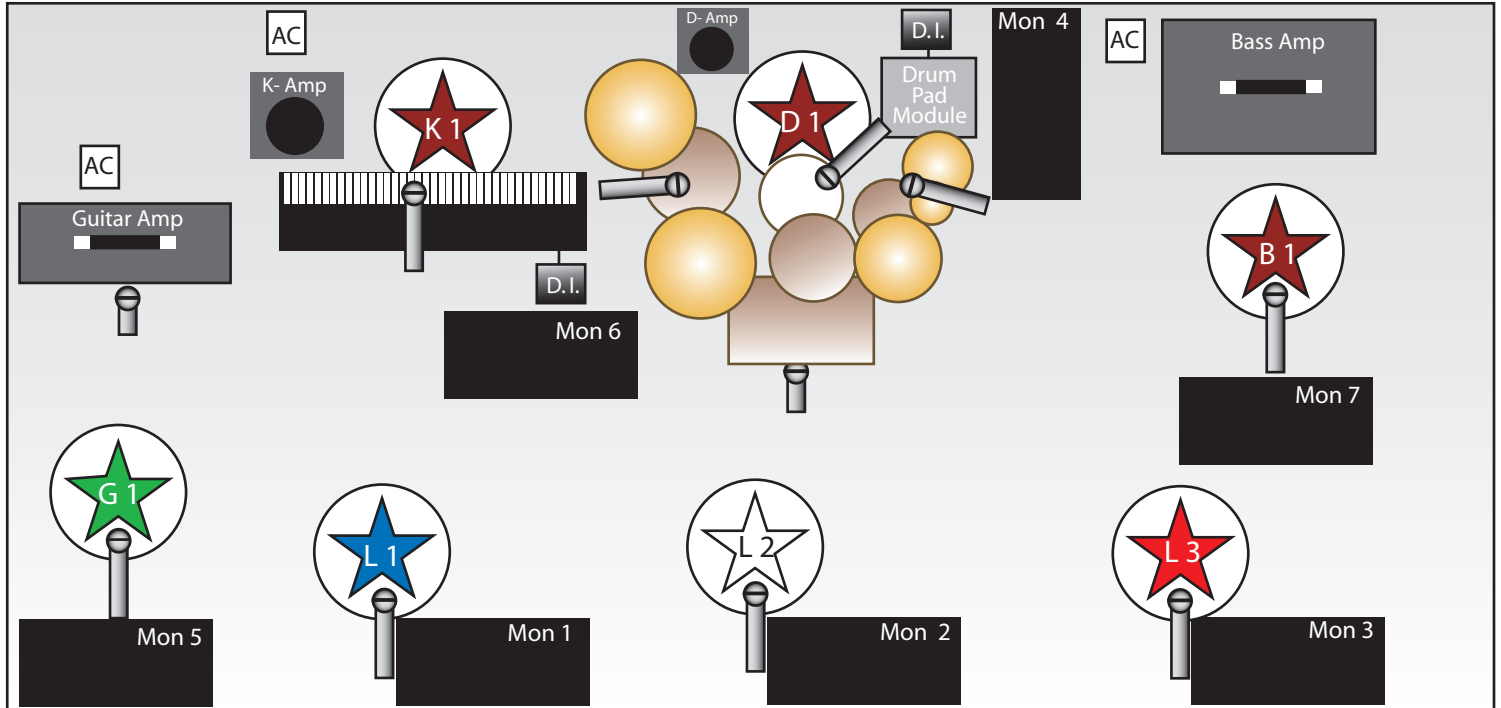


SIREN'S CRUSH™

NIGHTCLUB STAGE PLOT



STAGE: 24' x 16' x 4' (18' x 12' x 1' MINIMUM)

DRUM RISER: 8' x 6' x 1' MINIMUM (IF AVAILABLE)

BAND MEMBERS/ EQUIPMENT SUPPLIED:

L1 = REBECCA - LEAD VOCAL: *SHURE BETA 87 WIRELESS - *BLUE MIC

L2 = ANGIE- LEAD VOCALS: *SHURE BETA 87 WIRELESS - *WHITE MIC

L3 = CARISSA - LEAD VOCALS : *SHURE BETA 87 WIRELESS - *RED MIC

G1 = NIK - GUITAR: FENDER 1X12, SHURE BETA 87 WIRELESS(AUTOTUNE) - *GREEN MIC

B1 = JAMES - BASS: SWR HEAD WITH SUBWAVE (750 WATTS), 4X10 SWR CAB, *BETA 58 MIC

K1 = VICTOR - KEYBOARDS: KURZWEIL K2661, TALKBOX RIG, BETA SM57 MIC, 180 WATT AMP, STEREO D.I.

D1 = CHRIS - DRUMS: 22" KICK, 2 UP/1 DOWN, DRUM PADS & MODULE, SIMMONS MONITOR/AMP

* ALL VOCAL MICS ARE SUPPLIED BY BAND AND REQUEST TO USE UNLESS VENUE OR SOUND CREW HAVE EQUAL OR BETTER MIC SYSTEMS.

MAIN MIX: REVERB ON ALL VOCALS, DELAY (570 - 600 MS), REVERB ON SNARE, PUNCHY KICK DRUM
K-1 KEYBOARD, D-1 DRUM MODULE STRONG IN THE MIX

MONITOR MIXES: 7 MONITORS REQUESTED, 4 MINIMUM (NUMBERED IN ORDER OF IMPORTANCE)

MON 1: ALL VOCALS (L1 VOCAL & G1 VOCAL LOUDEST). **FX MIX:** LIGHT REVERB ON VOCALS

MON 2: ALL VOCALS (L2 VOCAL & G1 VOCAL LOUDEST). **FX MIX:** LIGHT REVERB ON VOCALS

MON 3: ALL VOCALS (L3 VOCAL B1 & G1 VOCAL LOUDEST). **FX MIX:** LIGHT REVERB ON VOCALS

MON 4: ALL VOCALS, KEYS, GUITAR, BASS, DRUMS, DRUM MODULE. **FX MIX:** LIGHT REVERB ON VOCALS

MON 5: ALL VOCALS (G1 VOCAL LOUDEST), BASS, KEYS, DRUM MODULE. **FX MIX:** LIGHT REVERB ON VOCALS

MON 6: ALL VOCALS (K1 VOCAL LOUDEST), KEYS, BASS, DRUMS, DRUM MODULE. **FX MIX:** LIGHT REVERB ON VOCALS

MON 7: ALL VOCALS, B1 VOCAL LOUDEST, KEYS, GUITAR, DRUMS, DRUM MODULE. **FX MIX:** LIGHT REVERB ON VOCALS

LEGEND:

-  MIC PLACEMENT
-  BAND MEMBER
-  DIRECT BOX
-  POWER OUTLET

REQUESTS IN RED